

László Hortobágyi (Hortator):

Terra Dei

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Liner Txt

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Terra Dei is the planet of our *God*. *He/She/They* here dwells, with us. Therefore, the *Earth* and its world are exactly like our *God* and his world. Here, the virtual creation of an imagined all-musical vernacular is the '*yearn*', while the cause and fuel of rage at existing social brutality is compulsory '*sadness*', since the existence and musical representation of both is necessary in this world. Hence the creation of the *Planet-Earth Transociety*, a global community whose inhabitants form their virtual culture through a spiritual exodus, covering the *Earth's* hemispheres (*exodusphere*) like an onion skin, invisible to the real world. *Subliminal alien'nations*.

There has never been and perhaps never will be any other "habitable" place on earth for salvation. But this is also the cause of the libidos of wrath and the virtual practice of resistance, precisely because of the natural compulsion of sadness. Thus, the music of *Terra Dei*, though it touches upon a spiritual exodus from the world that its very inhabitants have made uninhabitable, is but a faithful mirror of the world of our *God*.

(László Hortobágyi-Hortator, 1994)